SHANGHAI MUNICIPAL POLICE.

REPORT

E. SHANGHAII File. No. 117 E. C. & S. I I. C. STRY
H. C. C. Sange Brack Addition,
The Santember 2, 343

Subject (in full)

Anonymous letter re B. Allara

Made by D.S.I. Ovsiannikoff

Forwarded by C.D.I. Hunter

Sir.

With reference to the attached anonymous letter, file No. S.B. D2710, dated August 28, 1931, inquiries go to show that Mr. B. Allara, Italian, mechanical engineer and sculptor by profession, arrived in Shanghai about 10 years ago. Shortly after his arrival here he joined the Shanghai Nanking Railways as mechanic engineer, and worked as expert for building of railway bridges. After the building of the railway line was completed, Mr. B. Allara was dismissed and arrived in Shanghai, where he joined Mr. Bertuchio, owner of the Bertuchio Marble Works, Baikal Road, After working for about 3 or 4 years with the Bertuchio Marble Works, Mr. B. Allara resigned and joined the Italian Marble Works, 839 North Szechuen Road where he was employed for about 2 years and then owing to some misunderstanding between him and Mr. Finocchiaro left the place. He is employed now by Mr. I. E. Hudec, Architect, 24 The Bund, as technical engineer and resides at No. B605 Ford Lane. It appears from enquiries that he is not acquainted with Parboni. who was arrested at 8 Yuhang Road in connection with counterfeit note case. There is nothing known to the Police regarding the alleged connections of B. Allara with counterfeiters and careful inquiries made by the undersigned failed to substantiate the suspicion.

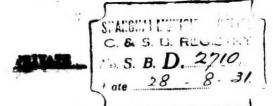
I am. Sir.

Yours obediently

1. Posianniko

Stanty =

D.C. (Crime)



1. Allara lian, B.605 Ford Lanc 1. Conscion the other italian Parboni in the forced bank notes business.

Ho has still in his possession a substantial amount of those notes but he is very carefull in spending them.

A sourch of his rosidoned will, no doubt, rovoal some important matter, and also an accurate investigation will bring to good result.

Enquero please. Parely has a connection with F.I.R. 1814/31 large